

KAREN J. RENNER, PH.D.

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SUMMARY OF QUALIFICATIONS

- Authored *Evil Children in the Popular Imagination* (Palgrave Macmillan, 2016) and over 50 additional publications.
- Edited three book-length essay collections: *Emerging Trends in 21st-Century Horror* (LIT, 2023), *The 'Evil Child' in Literature, Film and Popular Culture* (Routledge, 2013), and *Representations of the Apocalypse* (LIT, 2012).
- Reviewed 30+ book proposals and articles and three full-length manuscripts for academic presses.
- Designed and delivered 90+ sections of 30 undergraduate and graduate writing-focused courses.
- Mentored 40+ students in independent writing projects, including MA and MFA theses.

EDUCATION

Ph.D., English, University of Connecticut, 2010
M.A., English, The College at Brockport (Brockport, NY), 1998
B.S., Math and English, The College at Brockport (Brockport, NY), 1995

PROFESSIONAL EXPERIENCE

Professor of English, Northern Arizona University, 2010-Present

EDITORIAL EXPERIENCE

Freelance Editor, Reedsy 2026-Present

Provide developmental and copyediting services for fiction and nonfiction manuscripts, focusing on structure, clarity, and style.

Senior Editor, *Journal of Children in Popular Culture* 2016-Present

Reviewed 4-6 articles per year, providing manuscript assessment, developmental feedback, and publication guidance.

Academic Peer Reviewer, Multiple Publishers 2010-Present

Reviewed three book-length manuscripts and 30+ book proposals and articles.

Founder and Editor in Chief, *The Tunnels* 2017-2020

Launched and managed online literary/critical magazine; oversaw submissions, student staff, manuscript feedback, production, and launch events.

Managing Editor, Multiple Projects 2007-2010

- Managed submissions, production, and editorial workflow for *The Cambridge Encyclopedia of the Language Sciences*, a 1M-word reference work.
- Oversaw editorial and issue planning for *LIT: Literature Interpretation Theory* (Taylor & Francis), with an annual usage of 28,000 views and downloads.